

Sophie E. Partridge Curriculum Vitae

Personal Details

Playing Age: 35-45 years

Powered Wheelchair User; very small stature.

Skills & Qualifications

Member of **Equity** (registered as Sophie E Partridge); BA Hons degree 2:1, some singing (weekly class attended at City Lit' + Musical Theatre workshop) & own vehicle!

Please find the rest of my resumé split into three sections below ...

Live Performance

** Incorporated music*

***Music gig**

Ivan Riches

Sonic Vistas

Performance at Liberty Festival
Queen Elizabeth Olympic Park

Thumbjammer on i-pad!

Natural Diversions

Mark Bishop

Natural Theatre Company

Street performance at Queen E
Olympic Park, anniversary event.

various - including Ability Officer & B

Spring 2015

Song of Semmersuaq

Dramaturg Rachel Warr

Sharing at DaDa International Festival `14

Liverpool

Writer, Narrator & Puppeteer

November 2014

The Limbless Knight

Jenny Sealey

Graeae Theatre Co. for GDIF & Liberty

Island Gardens & Q.E. Olympic Park

Queen Little Limbs

July & September `13

Natural Diversions

Mark Bishop

Natural Theatre Company

Street performances at various
festivals, including Bath Comedy &
Fringe, Glastonbury Theatre & Circus
etc.

various - including Priscilla Parrot & B

Summer 2013

*Music gig Ivan Riches	Sonic Vistas Performance at Liberty Festival Queen Elizabeth Olympic Park	Thumbjammer on i-pad!
The Ugly Spirit Garry Robson	Fittings Multimedia at UnLimited Festival Queen Elizabeth Hall, SBC	Supernumary September `12
Paralympic Opening Ceremony Jenny Sealey & Bradley Hemmings	London2012 Olympic Stadium	principal w/chair-using performer - Pr Empowerment August `12
Song of Semmersuaq Sharing Alex Bulmer (additional support Chris Elwell)	Work in progress Sharing Halfmoon Young Peoples Theatre	All! June `12
Rhinestone Rollers - Wheels on Broadway Jenny Sealey, choreographed by Mark Smith (Deaf Men Dancing)	GFID & Liberty/ Watch This Space Greenwich & Docklands & The National Theatre, Theatre Square	'Sophie' Summer 2011
'Rhinestone Rollers' Rachael Bagshaw	Graeae Theatre Co. Barbican Dance Festival	Missy Stella July 2009
* Peter Weisz's Marat / Sade Director Robert Rae	Theatre Workshop Scottish national tour	Simonne Autumn '08
Flower Girls by Richard Cameron Co-directed Peter Rowe, Jenny Sealey	New Wolsey Theatre / Graeae Theatre Co. National tour incl. Hampstead Theatre	Joan October '07
Fluff (self-penned) Director Alex Bulmer	Degenerate Festival, Edinburgh Moved Reading, Theatre Workshop	Sunrise August '07
Fluff (self-penned) Director Jamie Beddard	Xposure Festival Scratch Performance, Jackson's Lane	Beth May '06
Conquest of The Southpole (Karge) Director Anna Wallbank	Theatre Resource Essex & Anglia tour	Buscher March '06
Moliere's George Dandin	Graeae Theatre Co.	Claudine

*Music gig	Sonic Vistas	Thumbjammer on i-pad!
Ivan Riches	Performance at Liberty Festival Queen Elizabeth Olympic Park Sadlers Wells etc.	July '05
Director Philip Osment		
* Brecht's Threepenny Opera	Theatre Workshop	Coaxer & Filch
Director Robert Rae	Edinburgh Festival Theatre	July '04
* Ionesco's Macbett	Theatre Resource	King Duncan
Director Anna Wallbank	Essex & Anglia tour	April '04
Peeling by Kaite O'Reilly	Graeae Theatre Co.	Coral
Director Jenny Sealey	International tour	2003 & 2004
Mix Well (& leave to rise)	Indigo Brave TIE Co.	Cassie
Director Vanya Green	Nottingham tour	Spring '03
* The Unheimlich Spine	David Glass Ensemble	Far Away Alice
Director David Glass	National tour	Autumn '01
* Buchner's Woyzeck	'Missing Piece' production	Marie
Director Philip Osment	Jackson's Lane etc.	Spring '00

Media Performance

Disability Now Podcast

Presenter

Directed by Ian Macrae

short film

for Shape Arts

participant

launch & Vimeo broadcast

Shape Creatives

Directed by David Hevey

Hang Ups

with Tina Carter & Anton French

short film

Curios Films

performer

shown at BFI Filmpro Fest

Notions of Beauty

Photographer Larry Dunstan

Photographic exhibition

BBC3/London School of Fashion

life model

April 2008

Respecting People

Director Will Jewell

Training DVD

for Copia/B&Q

Cara

March 2007

Staircase Miracles

Director Aaron Williams

Short film

15mm films

pilgrim

2004

Getting it Right!

Director Jez Start-up

CD-ROM

for the Employers' Forum

Simone

2003

Peeling by Kaite O'Reilly

Radio3 play

Coral

Disability Now Podcast

Presenter

Directed by Ian Macrae

short film

for Shape Arts

participant

launch & Vimeo broadcast

Shape Creatives

Directed by David Hevey

Director David Hunter

BBC

2004

Writing CV

- Received several GFA awards from Arts Council England to research & develop *Song of Semmersuaq*, my performance piece with puppetry & sound; the most recent in Autumn 2014. This piece is now completed, with a view to production.
 - Regular Blog' contributor to Disability Arts On-line, July 2010 to present.
 - Contributor to various publications, including Column Writer for Able Magazine, 2013/15.
 - Commissioned by Graeae Theatre Co. for *Just Me, Bell* an interactive short play for young people, Autumn `09, with dramaturgical support from Alex Bulmer.
- Developing my comedy *Roll It* as a TV script, with mentoring by actor/writer/producer Chris Head.
- Rehearsed Reading of sit-com script *Fluff* at Theatre Workshop, Edinburgh as part of the Degenerate Festival, Fringe `07.
- Rehearsed Reading of sit-com script *Fluff* at Jackson's Lane Theatre, November `06, mentored by Lin Coghlin.
- Scratch performance of *Fluff* at Jackson's Lane Theatre, May `06.
- Attendance at 3 Arvon Foundation courses, the most recent of which being a *Writing for your Community* play-writing week with Kwame Akwei-ame, in January 2009.
- August `05, second rehearsed reading performed as part of the Degenerate Festival, at Theatre Workshop, Edinburgh.
- January `05, rehearsed reading at Jackson's Lane Community Centre, Archway Road of *Earthbound*.
- Awarded a further grant in 2003, to continue work on that piece and further development of myself as a Writer.
- Awarded a grant in 2002, from Arts Council England to develop the script of *Earthbound*. This funded a week's Development work on the piece, with Actors, Director & myself as the Writer.